

JEAN JULIUS CHRISTIAN SIBELIUS

Jean Sibelius is pictured on a stamp issued by Finland in 1945 to commemorate his 80th birthday. Bro. Jean Sibelius and 28 other leading Finnish citizens were initiated on the evening of August 18, 1922 in the old Parliament House in Helsinki. Bro. Sibelius was one of the 27 receiving all three degrees that night. The conducting Lodge was chartered by the Grand Lodge of New York as Freemasonry had been suppressed in Finland since August 1, 1922. Almost immediately he helped form Suomi Lodge No. 1 at Helsinki. He served as the Grand Organist of the Grand Lodge of Finland. During that time he composed nine vocal and instrumental numbers, titled "Masonic Ritual Music" which were presented to the Grand Lodge of New York by the Grand Lodge of Finland in 1935. That year, he received the annual Distinguished Achievement Award from the Grand Lodge of New York.



Jean Sibelius was born December 8, 1865 and learned to play the violin at an early age. He then studied law and the classics at Helsinki University. At the age of 20 he entered the Helsinki conservatoire – music was to be his life. After college he changed his name to Jean and later studied in Berlin (1889 to 1890) and Vienna (1891). He taught theory at the Helsinki Conservatory from 1892 to 1897 when he received a government annuity which enabled him to concentrate solely on composition. With the exception of a few trips abroad, he lived at Jarvenpaa on the outskirts of Helsinki. At one point in time he had considered teaching at the Eastman School of Music in Rochester, NY. He composed seven symphonies, a violin concerto, several tone poems and about 200 pianoforte compositions and songs. He won the \$21,250 Wihuri Foundation prize in 1953 for constructive work promoting the spiritual and economic development of humanity; this award is known as the Wilhuri Sibelius Prize. He was presented an annual pension of \$1680 on his 80th birthday by the Finnish government. Although blind in later years, he was still writing music when he suffered a brain hemorrhage and died at the age of 92 on September 20, 1957 in Helsinki.

MEMBERSHIP INFORMATION

NEW MEMBERS:

149. Tom Malicki, 739 Hurondale Drive, Mississauga, Ontario Lc% 4N9 Canada
344. Romy Go, c/o C.A.B. Hardware, 467 McArthur Highway, Balibago, Angeles City 2009 Philippines

ADDRESS CHANGES:

190. Raymond W. Leurck, 318 Tropic Drive, Osprey, FL 34229-9410

MISSING MEMBERS:

420. Peter G. Lindsey – last known address as of December 2012 – 210-1669 Grant Ave., Port Coquitiam, BC, V3B 7W9 Canada

CLOSED ALBUMS:

285. William R. Bartlett, late of Germantown, TN (on June 7, 2013).

The May 2013 issue of The Northern Light included an article on "The Little Valley That Could" – a story of how the two Scottish Rite Valleys in the lower-to-mid Hudson Valley region of New York combined. The Valley of the Hudson (a two-body Valley) and the Valley of Middletown (a one-body Valley) were combined into a new and unified Valley of the Hudson which was consecrated on September 9, 2012. One of the photos shows the Installation of Officers for the new organization who were being installed by Peter Samiec 33°, Deputy for New York – he is a member of our Unit.

The April 2013 issue of The Masonic Philatelic Club Magazine (of Great Britain) contains an article on another exhibition produced by Bro. Trevor Fray, President of that Club and a member of out Unit, at the Stoke Library in Plymouth, England. Bro. Trevor has had very good responses to his exhibits and provides great displays about Freemasonry on Stamps in his efforts to show what the Fraternity is all about – in contrast to the impressions held by many of the British populace. Congratulations, Bro. Trevor.

I would like to offer a few comments regarding the recent auction of Masonic Philatelic Items from the collection of Wor. Bro. Peter Huntsman of Montpelier, Vermont. There were several lots of key Masonic Fancy Cancels on and off cover as well as Masonic Cacheted Covers, Masonic corner card envelopes, and assorted other items of a Masonic nature. I was quite surprised that there was no participation by any of the US members. I don't quite know what to make of this – economy, price, collection completion or lack of interest. Almost all of the high end lots were spoken for and have found new homes in Great Britain, Israel, Greece, France, and the Philippines. Several of the Masonic Cacheted Covers were also purchased. There are still some good items left which would enhance any Masonic Philatelic collection; let me know if you are interested.

MASONIC STUDY UNIT OF THE AMERICAN TOPICAL ASSOCIATION

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ERRORS NOTED IN THE PREVIOUS NEWSLETTER

I apparently I got carried away with my Roman numerals on page 2488 in the articles on King Gustaf V and VI. Please make the necessary changes to keep the V in the first article and the VI in the second article.

Also, I committed the unforgettable error of misspelling an individual's name within complimentary comments. (It can come across as not really knowing what you are talking about.) Bro. J. Van Dooijen is, in reality, Bro. J. van Nooijen. My sincere apologies.

Let me now present another new case discovered by the members of De Getande Rand and reported in their Newsletter, "De Verlichte Loep". Many thanks to Bros. Godthelp and Crab.

JOSE CARLOS de MASCARENHAS RELVAS

Bro. Relvas was included in a set of six stamps issued by Portugal on April 18, 2008 to honor famous people. The designs chosen were charactures rather than true likenesses. He is mentioned as being a Mason in the listing "Macons de Portugal". At that time, the brothers received a pseudonym – Bro. Relvas was called "Beethoven". It is reported that he was initiated in the Lodge Acacia in 1911. (Unfortunately, I do not have a reasonably clear illustration of this stamp.)

Jose Carlos de Mascarenhas Relvas was born March 5, 1858 in Golega, Portugal. His father, Carlos Augusto de Mascarenhas Relvas de Campos was a rich farmer; his mother Amelia Margarida Mendes de Azevedo e Vasconcelos was the daughter of the 1st Viscount and 1st Earl of Podentes. Bro. Relvas studied law at the University of Coimbra and joined the Republican Party in Portugal at a very young age.

On October 10, 1910 he proclaimed the Republic of Portugal from the balcony of the town hall in Lisbon. That day was the creation of the Republic as Emmanuel II fled to England. He was the Minister of Finance in the provisional government of Bro. Teofilo Braga serving from October 12, 1910 to September 3, 1911; that government was dissolved September 14. From 1911 to 1914 he served as the Ambassador of Portugal to Spain. He served as Prime Minister and Minister of the Interior from January 27, 1919 to March 3, 1919; that short-lived cabinet was called the "Government of the Republican Concentration".

In 1894 he became interested in decorative art and started building an impressive collection. In addition, he was a gifted and talented violinist and played in several orchestras. He supported many musicians financially and sponsored many music students. His house in Alpiarca is now a museum, Patudos, in which his collection is exhibited. He was married to Eugenia de Loureiro Queiros Couto Leitao, daughter of the 1st Viscount of Loureiro and they had three children.

JOHN WILLIAM CHARLES

John William Charles was a famous Footballer known as "The Gentle Giant", standing at 6 feet 2 inches. Great Britain featured him on a new stamp issued on May 9, 2013. He was initiated in 1968 in Services Lodge No. 7139 in Penarth, Wales.



Bro. Charles was born December 27, 2004 in Swansea, Wales and while still in school he joined the boys section of the local Swansea Town, which later became Swansea Citv. When he left school at age 14, he was taken onto the groundstaff at Vetch Field but because of his young age, Third Division Swansea never gave him a first-team call up. His only senior appearances came for the reserve side in the Welsh Football League. While playing for Gendros, a local youth club, he was scouted by Leeds United and given a trial in September 1948. At his trial he impressed and duly signed for them at the age of 17, relocating to Yorkshire. He made his first team debut as a centre back for Leeds United in a match on April 19, 1949. He was best remembered for his career with Leeds United and the Italian club, Juventus, and was rated by many as the greatest all-round footballer ever to come from Wales. He was equally adept at centre-forward or centreback. He was never cautioned or sent off during his entire career due to his philosophy of never kicking or intentionally hurting opposing players. He was included in the Football League 100 Legends in 1998 and was an inaugural inductee into the English Football Hall of Fame in 2002. Following his retirement from football, he became the landlord of the New Inn public house in Churwell, Leeds and was appointed a Commander of the Order of the British Empire on June 16, 2001. John continued to attend every Leeds United home game until shortly before his death. He died February 21, 2004 in Wakefield, England.

-with many thanks to Bro. Trevor Fray for his input

LATEST MASONIC CACHETED COVER FROM BRAZIL

Bro. Dr. Renato Mauro Schramm, President of the Clube Filatelico Maconico do Brasil has sent in a copy of their latest cover to _ commemorate the centenary of the birth of Luiz Gonzaga -King of Baiao.



MASONIC CACHETED COVERS FROM ITALY

Bro.Massimo Morgantini, Secretary of the Associazione Italiana di Filatelia Massonica of the Grande Oriente D'Italia, has forward copies of their latest covers – for the Lodge of the Province of Trapani in 2012, one for DeMolay on April 5, 2013, and one for the Grand Lodge Annual Session on April 5, 2013 in Rimini. He can be contacted at Via San Panncrazio 8, 00152 ROMA, ITALY or <u>filatelia.massonica@grandeoriente.it</u> The club's web site is <u>http://www.grandeoriente.it/</u>







AUDIE LEON MURPHY

The USPS issued a stamp on May 3, 2000 to honor Bro. Audie Murphy. He received his degrees in North Hollywood Lodge No. 542 and was also a member of Heritage Lodge No. 764. He is reported to have been a member of the Scottish and York Rites. If any member knows more details regarding his Masonic career, it would be appreciated if he could provide it to the Editor so he can include it in a subsequent Newsletter. This is all I have been able to find.



Born on June 20, 1926 in Kingston, Texas, Audie was the seventh of 12 children born to a poor rural Texas couple. The family moved around in Texas to farm on shares and to plant and harvest for other farmers. When his father deserted the family in 1936, Audie dropped out of school in the eighth grade to help support his mother and the other children. He hunted small game and developed a reputation as a crack shot. At the age of 16 he got his older sister to lie about his age so he could enlist in the military. He was turned down as too short and scrawny by the Marines, Navy, and paratroopers but was accepted by the U.S. Army Infantry and enlisted in June 1942. He was shipped out to North Africa in 1943 and fought with the 3rd Infantry Division in the invasion of Sicily and the Italian campaign rising to the rank of Sergeant. The Division landed in southern France in August 1944 and he continued to distinguish himself in combat. He received a battlefield commission as a 2nd lieutenant and was promoted to command his company. In January 1945, when the Germans attacked at the Battle of Holzwirh, France, Audie sent his depleted company to the rear and remained to face the Germans alone with a burned out tank, manning its 50 caliber machine gun, and succeeded in breaking up the attack. He received the Medal of Honor for that action. He received several other awards for his bravery. During the Korean War he joined the 36th Infantry Division of the Texas National Guard as a major but they were not called up for duty in Korea.

Hollywood beckoned and Audie had the lead role in *The Red Badge of Courage* and played himself in the movie version of his autobiography *To Hell and Back*. He left his most indelible mark in Westerns and also wrote lyrics for a number of country and western songs. He was also a successful rancher and horse breeder. He died in the crash of a chartered plane on May 28, 1971 on Brush Mountain near Catawba, Virginia. He is buried in Arlington National Cemetery; his grave is the second most frequently visited memorial there – after that of President John F. Kennedy.

OLD CALLS TO MEETINGS

Washington Chapter No. 3 of Portsmouth, New Hampshire announced its meetings via the Town Crier who received from 6 to 25 cents for his services.

PERSONAL STAMPS ISSUED FOR THE 150th ANNIVERSARY OF FREEMASONRY IN THE EASTERN ARCHIPELAGO IN SINGAPORE

Bro. Eddie Levey has sent in a copy of the souvenir sheet containing the personal stamps prepared for the 175th anniversary of Freemasonry in the Eastern Archipelago in Singapore. There has been quite a bit of speculation regarding this issue but we now see the finished product and Bro. Eddie has filled us in on the individuals depicted in the designs. It is shown here horizontally rather that vertically to try to conserve space.



The personal stamps, from top to bottom, depict four men who had played important roles in the Masonic affairs in Singapore and the Freemasons Hall in Singapore:

Sir Stamford Raffles, founder of Singapore, whose history has been previously documented.

Admiral Sir Henry Kepple, Admiral of the Fleet, Appointed Commander China Station in 1867. He assisted in the inauguration of the Straits Settlement Government of Singapore. He was initiated in 1849 in the Zetlands in the East Lodge No. 508, E.C., the same year that Sir James Brooke (Rajah of Sarawak) joined the Lodge.

William Henry McLeod Read, Municipal Commissioner, Chairman of the Chamber of Commerce and President of the Singapore and Tanglin Clubs. He was initiated in the Lodge Zetlands in the East Lodge No. 508, E.C. on December 5, 1845 and served as the First District Grand Master from 1858 to 1885.

Justice M. Karthigesu, Judge of Appeal Superior Court of Singapore. He was initiated in Singapore Lodge No. 7818, E.C. in January 1961.

On the exact day of the celebrations, an official from the Philately Museum was in Freemasons Hall to cancel the stamps on souvenir covers with a Masonic frank that was made specifically for the occasion for that day. All envelopes with stamps franked with that marking were mailed from Freemasons Hall and were properly delivered by the Singapore Postal Authorities. This is a first in philately history for Freemasonry in Singapore.

HARRY LAUDER POST CARDS

Some years ago, Bro. "Willie" Lightbody of Scotland sent in a couple of post cards depicting Sir Harry Lauder, a Scottish Freemason who was a music hall entertainer. Bo. Lauder was a member of the Lodge "Dramatic" No. 571 in Glasgow where all the Scottish entertainers seem to have joined. "Willie" was not aware of any stamps which pictured these entertainers. Most of the postcards depicting Bro. Lauder are in this cartoon form which was his world-wide trademark. Although Bro. "Willie" is no longer with us, his submittals are timeless.





FRENCH ARTICLE ON MASONIC PHILATELY

Our Unit President, Bro. Gene Fricks has forwarded a copy of the April 1991 issue of *Le Monde Philatelistes* which carries a cover story (and five inner pages) on *La Franc-Maconnerie Devoilee* by Jean-Luc Joing. It is an interesting article covering many aspects of our topic with several illustrations. Obviously it is in French. There does not appear to be anything new to us but those who would like a Xerox copy of the article need only to ask.

FINANCIAL STATUS OF THE MASONIC STUDY UNIT

It has been quite some time since I have reported on the financial status of our Unit but I can honestly state that we are in good shape. I have the printing done at Staples and since I qualify as a small business we get a good reduced rate. Many of our members have switched over to electronic submittal thereby reducing expenditures. Further, I have significantly reduced the mailing costs by purchasing US mint stamp accumulations for a fraction of the face value. Dealers are normally paying about 60% of face but I go a little higher for members of the Craft so we are both better off. As of the present time we have \$1988.54 in the checking account, \$80.00 in un-deposited funds, and \$1267.49 in face value of postage stamps. We have more than held our own over the past few years.

MASONIC MUSICIANS

The Masonic Musicians Handbook which is being spearheaded by Bros. Allan Boudreau and Chris Murphy is nearing completion and publication by the American Topical Association. The latest issue of *The Masonic Philatelist* includes the biographies of ten additional people above and beyond those previously selected and documented in the Newsletter of the Masonic Stamp Club of New York. Two of them are new to The Philatelic Freemason and are cited herein – Dmitry Bortniansky and George Formby.

DMITRY BORTNIANSKY

Dmitry Bortniansky was born October 28, 1751 in the city of Hlukhiv (in the present-day Ukraine), then a part of the autonomous Cossack Hetmanate within the Russian Empire. At the age of seven, his talent at the local church choir afforded him the opportunity to go to the capital of the empire and sing with the Imperial Chapel Choir in St. Petersburg where he studied music and composition. He left for Italy in 1769 and gained considerable success composing operas. Returning to St. Petersburg in 1779 he flourished creatively. By 1796 he was appointed Director of the Imperial Chapel Choir and produced scores upon scores of compositions. He died October 10, 1825 and was buried at the Smolenskoe Orthodox Cemetery; his remains were moved in 1936 to the Necropolis of Artists at the Alexander Nevsky Monastery. He is best known today for his liturgical works and his prolific contributions to the genre of choral concertos. He composed over 200 musical works including operas and instrumental compositions in many different musical styles including choral compositions in French, Italian, Latin, German, and Church Slavonic. In 1882 Pyotr Tchaikovsky edited Bortniansky's liturgical works and published them in ten volumes. His sacred choral works are those that are performed most often today. This vast body of work remains central not only to understanding 18th century Orthodox sacred music but also served as inspiration to his fellow Ukrainian composers in the 19th century. The tune he wrote for the Latin Hymn Tantum Ergo eventually became known in Slavic lands as Kol slavan and is still sung as a Christmas carol today. The tune was also popular with Freemasons. It travelled to English speaking countries and was known by several names. In Germany the song was paired with a text by Gerhard Tersteegen and became a well-known chorale and traditional part of the military ceremony Grober Zapfenstreich (the Grand Tattoo), the highest ceremonial act of the German army rendered as an honor for distinguished persons on special occasions.



Dmytro Bortnianskyi (1751-1825

Bro. Bortniansky's actual Lodge is not known but he is shown as having been a Freemason in the *St. Petersburg Encyclopedia*. He wrote music for Masonic hymns based on poems by M. M. Kheraskov, including *How Glorious is Our Lord in Zion*. He is shown on a stamp issued by the Ukraine on July 26, 2001 for the 250th anniversary of his birth.

GEORGE FORMBY

The 100th anniversary of the birth of George Formby was noted by Great Britain with the issuance of a set of 6 stamps picturing him and some of his movie scenes, Bro. Formby was a member of Vaudeville Lodge of Mark Master Masons No. 801 in London, England.



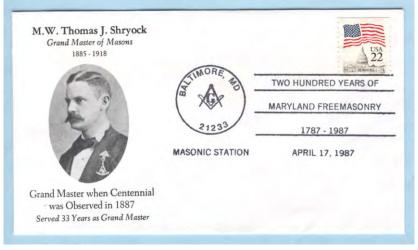
Born George Hoy Booth on May 26 in Wigan, Lancashire, England, he was born blind because of an obstructive caul; his sight was restored during a violent coughing fit or sneeze when he was a few months old. When the family moved to Hindley he was apprenticed as a jockey at the age of seven. After their next move to Cheshire, he began his career as an entertainer. He started appearing in music halls using his father's material and assumed his father's stage name - he had been one of the great music hall comedians. He married Beryl in 1924 and they worked together as a variety act until 1932 when his wife became the full-time manager and George continued his career on stage and in films. What made him stand out was his unique and often mimicked musical style. He sang comic songs, full of double entendre, to his own accompaniment on the banjolele, for which he developed a catchy and complicated musical syncopated style that became his trademark. He was in high demand entertaining the troops in World War II and he and his wife were the first variety entertainers sent to France. They were also the last ones out when the lines collapsed forcing the British to evacuate. It was estimated that they played before over 3 million Allied service members. He made successful records and was the top comedian in British cinema between 1934 and 1945. In 1946 Beryl and George toured South Africa before formal racial apartheid was introduced and refused to play to racially-segregated audiences. He suffered his first heart attack in 1952 during a successful musical run and withdrew from the show. He scored chart hits and television spots thereafter but following his second heart attack he died in a hospital in Preston, Lancashire, England on March 6, 1961.

THOMAS JACOB SHRYOCK

Bro. Shryock was a dedicated and active Mason. He was just 23 years old when he joined Waverly Lodge No. 152 in Baltimore, Maryland and two years later was its Worshipful Master. After his term in the East, he immediately served as a district Grand Inspector. In 1879 he was elected Junior Grand Warden of The Grand Lodge of Maryland. When he turned 30 in 1881 he was not only Senior Grand Warden but also a Past High Priest of his Royal Arch Chapter and a Past Grand Treasurer of the Grand Chapter. He was the presiding Most Illustrious Grand Master of the Grand Council of Maryland Cryptic Masons, and a Past Eminent Commander of Baltimore's Beauseant Knights Templar Commandery No. 8. Between 1882 and 1884 he also participated in the Ancient & Accepted Scottish Rite, was coroneted a 33° in 1886 and became head of the

THOMAS JACOB SHRYOCK

Scottish Rite in Maryland in 1911. After serving a year as Deputy Grand Master, he was elected Grand Master of the Grand Lodge of Maryland in 1885 at the age of 34. He was elected to that position every year for the rest of his life and is credited with putting the Grand Lodge on a more secure financial basis, organizing and standardizing training of officers, and infusing new life into Masonry in Maryland. Upon his death in 1918, he lay in state at the Baltimore Masonic Temple and a funeral with full Masonic ceremonies was held on February 6.



Born February 27, 1851 in Baltimore City, the son of a cabinet maker, he was educated in the public schools of Baltimore and at Light Street Institute in Baltimore. From the age of 16 he was a partner with his brother in the lumber business of W.H. Shryock & Co. in Baltimore; from 1872 to 1880 he was the sole proprietor. In 1880 he founded Thomas J. Shryock & Co. and remained its president until his death. The company grew, built Schryock wharf in Baltimore, and established a branch in Washington. He also served as President of the St. Lawrence Broom and Manufacturing Co. of Ronceverte, West Virginia. By 1912 the company owned over 100,000 acres of white pine lands and manufactured 25 million feet of lumber per year. He was director of the Consolidated Gas and Electric Co. and the Chesapeake and Potomac Telephone Co. as well as of several banks and financial institutions.

Politically, he was a Republican and was elected treasurer of the Republican State Central Committee in 1897 and two years later was elected chairman. He was Treasurer of the State of Maryland from 1896 to 1900 and in that position served as the vice-president of the State Insane Asylum and vice-president of the Maryland House of Corrections. He was chief of staff with the rank of Brigadier General under Governor Lloyd Lowndes. Thomas was married twice and fathered eight children. He died of pneumonia at his home in Baltimore on February 3, 1918

-with thanks to Bro. Dwight Seals and Bro. Mark A. Tabbert, Curator of the George Washington Masonic National Memorial

NEW ISSUES

The new issues applicable to a Masonic collection as listed in the May and June issues of Linn's Stamp News are as follows: Linn's took the opportunity of recording some of the "issues" of Mozambique and St. Thomas & Prince Islands which had previously been considered irregular.

Ascension 2/6/13 1079/83 Coronation Scenes, 5 Values. Included are King Edward VII and King George VI.

Mozambique 6/30/11 2287 A. Fleming – S/S of 4 stamps

- 2291 H. Ford S/S of 4 stamps
 - 2299 A. Fleming S/S
 - 2303 H. Ford S/S
 - 2311 Political Leaders a. W. Churchill & F.D. Roosevelt
 - d. L.B. Johnson
 - f. G. Marshall
 - 2312 Political Leaders a. T. Roosevelt
 - 2318 World War II a. W. Churchill
- 2/28/12 2525 L. Beethoven S/S of 6 stamps
 - 2526 J. Haydn S/S of 6 stamps
 - 2550 C. Lindbergh S/S of 6 stamps
 - 2551 J. Glenn S/S of 6 stamps
- Nicaragua 2011 2517 Bernardo O'Higgins
 - 2011 2518 Jose de San Martin

Papua & New Guinea 11/3/12 1660/5 Reign of Queen Elizabeth, 6 Values. Two include Prince Philip

St. Thomas & Prince Is. 2/4/08 1779 Napoleon – Block of 4 1784 H. Ford – Block of 4 1787 Giacomo Puccini – Block of 4 1807 Napoleon - S/S 1812 H. Ford - S/S 1815 G. Puccini – S/S 1863 World War II - a. W. Churchill 5/19/08 1864 Scientists – d. J. Goethe 9/14/08 1908 Masonic Emblems & A. Pushkin, L. Armstrong, O. Wilde, W. Mozart 1964 J. Haydn – S/S of 4 stamps 3/31/09 2187 C. Lindbergh – S/S of 5 stamps 10/28/09 Salvador 9/18/12 1719 Cuscatian Masonic Lodge Centennial, 1 Value San Marino 4/3/13 1881 Heart – Campaign to Prevent Cardiovascular Disease

THOUGHT OF THE DAY

Bernard Pierre Mangam, Marshall of France and Senator Grand Master of the Grand Orient of France and served from 1862 to 1865. This is unusual because he was not a Mason. He was appointed by Emperor Napoleon III.